

**Crystal Dreams**  
for Soprano Saxophone and Piano  
(1991)

Peter van Onna

**Scoring:**

Soprano Saxophone in Bb  
Piano

**Performance notes:**

Score is in C.

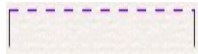
Accidentals apply for one bar and one octave only.

A Grand Piano with sostenuto pedal ('third pedal') is required.

m.116-121: Keep pedal down until the indicated point. The effect should be like a new texture appearing out of the mist of the previous texture.



= crescendo/decrescendo from/to inaudibility



= the Saxophone player turns and points the bell of the Saxophone at the Piano strings. The music stand should be placed in such a position that the Saxophone player can perform these notes without shifting position



= Resonance in the Piano obtained from Saxophone notes

**Duration:** ca. 10 minutes

# CRYSTAL DREAMS

for Soprano Saxophone and Piano

Peter van Onna

♩=52

Soprano Saxophone

*warm, colourful*

Piano

*mp* *pp* *p* *mp* *pp*

*8va*

*3:2*

*3*

*mp*

*Ped.* \* *Ped.* \* *Ped.*

4

Sopr. Sax.

Pno.

*mp* *pp*

*mp* *p*

*8va*

*3:2* *3:2*

\* *Ped.* *mp* \*

7

Sopr. Sax.

Pno.

*mp* *pp*

*8va*

*3:2*

*r.h.* *l.h.* *r.h.*

*Ped.* \* *Ped.* \* *Ped.*

10

Sopr. Sax.

Pno.

*n* *p* *gliss.*

*8va* *ff* *3:2* *l.h.* *p* *f* *mp*

\* Ped. \* Ped. \* Ped.

13

Sopr. Sax.

Pno.

*pp* *15ma* *3:2* *r.h.* *pp* *l.h.* *r.h.*

\* Ped. \* Ped. \* Ped. \* Ped.

16

Sopr. Sax.

Pno.

*pp* *3* *gliss.* *p* *pp*

*8va* *3:2* *mp* *l.h.*

\* Ped. \* Ped. \* Ped.

19 5

Sopr. Sax. *p* *n* *p* 3:2

Pno. *pp* *mp* 3:2 *p* *mp*

\* Ped. *mp*

22

Sopr. Sax. *pp* 3:2 *gliss.*

Pno. *ff* 5 *pp* *p* *mp*

\* Ped. \* Ped. \* Ped. \* Ped.

Sostenuto pedal

25

Sopr. Sax. *pp* *p* 3:2

Pno. *p* *mp* *mp* *mp*

\* Ped. \* Ped.

27

Sopr. Sax. *gliss.* *pp* < *p* *f* *p*

Pno. *mp* *ff* *8va* *5* *5* *8va* *5*

*8vb* *f*

sost.ped. \* Ped.

29

Sopr. Sax. *gliss.* *pp*

Pno. *ff* *8va* *5* *5* *5* *5* *8va* *5*

*8vb* \*

(sost.ped.) \* Ped.

31

Sopr. Sax. *f* *mp* *5* *5*

Pno. *ff* *8va* *5* *5* *5* *5* *8va* *5*

*secco*

(sost.ped.) \* *8vb*

33

Sopr. Sax.

*pp* *gliss.* *f*

*delicate*

Pno.

*ppp* *5* *p* *pp*

*mp* *Ped.* *una corda* *\* Ped.* *tre corde*

36

Sopr. Sax.

*pp* *p* *pp* *mf*

Pno.

*3* *r.h.* *3* *\* Ped.* *\* Ped.*

38

Sopr. Sax.

*mp* *mf*

Pno.

*8va* *mp* *3:2* *pp* *5* *5* *\* Ped.*

fluttertonguing

♩=66

40

Sopr. Sax.

*ff*

♩=52

Pno.

*mf*

*ff*

depress keys silently

*secco*

*ffz*

8<sup>vb</sup>

sost.ped.

Ped.

Ped.

warm, colourful

43

Sopr. Sax.

*pp*

*p*

*n*

*gliss.*

3:2

Pno.

*pp*

*pp*

5

5

una corda

\* Ped.

tre corde

46

Sopr. Sax.

*pp*

*p*

*pp*

*mp*

*p*

*gliss.*

*gliss.*

3:2

Pno.

*p*

3:2

*mp*

3

r.h. 3:2

*p*

\* Ped.\* Ped.

\* Ped.

\* Ped.



49 9

Sopr. Sax. *pp* 3:2 *n*

Pno. *p* 3 *mp* *p* 3:2

*pp* \* Ped. \* Ped.

51

Sopr. Sax. *f p* *mf* *n*

Pno. *mp* *p* *mf* 3:2 *secco*

*ffz* \* Ped. \* Ped. \* *v*  
8<sup>vb</sup>

$\text{♩} = 132$

53

Sopr. Sax. *mf* *f*

Pno. *mp* *mf* *f* 8<sup>va</sup>

*Ped.* \* sost.ped.

55  $\text{♩} = 52$  ft.

Sopr. Sax. *mf* *ff* *sffz*

Pno. *mf* *ff* 3 3

pno: resonance obtained from Saxophonenote.

(sost.ped.)

58 ft.

Sopr. Sax. *pp* 3 *sffz*

Pno. *sffz* *mf* 5 5

8vb (sost.ped.) Ped. \*

60  $\text{♩} = 132$

Sopr. Sax. *f* *mf* *ff*

Pno. *f* *mf* 3 3 3 *ff*

(sost.ped.)

63 11

Sopr. Sax. *mf* *f*

Pno. *mf* *ff*

(sost.ped.)

66  $\text{♩} = 52$   $\text{♩} = 132$   $\text{♩} = 52$

Sopr. Sax. *pp* *mf* *f*

Pno. *mf* *f* *ffz*

(sost.ped.)

69 ft.

Sopr. Sax. *ffz* *mf* *f* *mf*

Pno. *mf* *f* *mf*

Ped. (sost.ped.) \* Ped.

72

Sopr. Sax.

*f* *pp* 3 3 3 3 3 3

Pno.

*ff* *ff* *8vb* (sost.ped.) \* Ped. \* Ped. \*

74

Sopr. Sax.

$\text{♩} = 104$   $\text{♩} = 52$

Pno.

*f* *ff* *8vb* (sost.ped.)

77

Sopr. Sax.

$\text{♩} = 104$

Pno.

*f* *8vb* (sost.ped.)

80 ♩=52

Sopr. Sax.

Pno.

*ff*

(8) (sost.ped.)

82 ♩=104

Sopr. Sax.

Pno.

*pp* *p* *mp* *mf*

*ff*

8<sup>vb</sup>

86

Sopr. Sax.

Pno.

*f* *mf* *f* *mf* *mf*

(8)

88

Sopr. Sax.

Piano score for measures 88-91. The Soprano Saxophone part features a melodic line with eighth notes and a final quarter note with a flat. The piano accompaniment consists of chords and eighth notes in the right hand, and eighth notes in the left hand. A dynamic marking of *f* is present. A dashed line indicates a continuation of the piano part from the previous page.

89

Sopr. Sax.

Piano score for measures 89-92. The Soprano Saxophone part continues with eighth notes and quarter notes. The piano accompaniment features a melodic line with eighth notes and a final quarter note with a flat. A dynamic marking of *f* is present.

90

Sopr. Sax.

Piano score for measures 90-93. The Soprano Saxophone part continues with eighth notes and quarter notes. The piano accompaniment features a melodic line with eighth notes and a final quarter note with a flat. A dynamic marking of *f* is present. A pedal point is indicated at the bottom of the piano part.

Sopr. Sax.

depress keys silently

8va

pp

3:2

3:2

\* Ped. sempre una corda

ppp

Sopr. Sax.

pp

p

3 12 f

8va

8va

8vb

Sopr. Sax.

2 3 4 5 6

f > p mp p mf

3:2

3:2

8va

8vb

101

Sopr. Sax.

*mp* *f* *mf* *f* *mf* *f* *mf* *f*

Pno.

7 16 7 16 7 16

8...1 \*

103  $\text{♩} = 104$

Sopr. Sax.

*f*

Pno.

5 7 16 7 16

8<sup>vb</sup> tre corde

104

Sopr. Sax.

fluttertonguing

*ff*

Pno.

4 5 16 5 16

8<sup>va</sup>...



Sopr. Sax. *mf*

Pno. *mf*

Sopr. Sax. fluttertonguing *ff*

Pno. *f*

Sopr. Sax. *mf*

Pno. *mf*

108

Sopr. Sax.

*f* 3 3 3 3 3 3

Pno.

*f*

8va

(8)

109

Sopr. Sax.

*mf*

Pno.

*mf*

(8)

110

Sopr. Sax.

*f* 3 3 *ff* *mf*

Pno.

*f*

8va

(8)

1
2
/
4
5
6d#

111

Sopr. Sax.

Pno.

1 2 3 / 4 6 7bb

*f* *mf* *ff*

8va--|

(8)

112

Sopr. Sax.

Pno.

*f*

8va--|

113

Sopr. Sax.

Pno.

1 2 3 / 5 6 7

*ff* *mf* *f*

114  $\text{♩} = 52$

Sopr. Sax.

*ff* *gliss.*

Pno.

*ff*

5 5 5 6

115

Sopr. Sax.

*fit.* *sffz*

Pno.

6 6 6 7

1/2 Ped. *\*Ped.* (hold pedal down continuously)

116

Sopr. Sax.

*pp* *mp* *pp*

Pno.

*p* *3:2* *3 mp*

*8va*

Sopr. Sax.

Musical score for Soprano Saxophone and Piano, measures 119-121. The Soprano Saxophone part is mostly silent, with a few notes in measure 121. The Piano part features complex textures with triplets and dynamic markings. A *8va* marking is present in the upper right of the piano part. Dynamics include *mp*, *p*, and *mp*. Rhythmic patterns include 3:2 triplets.

Sopr. Sax.

Musical score for Soprano Saxophone and Piano, measures 122-124. The Soprano Saxophone part has a few notes in measure 122 and a triplet in measure 124. The Piano part is more active, with *l.h.* and *r.h.* markings. Dynamics include *pp*, *mp*, and *p*. Pedal points are indicated with *\* Ped.* below the bass line. Rhythmic patterns include 3:2 triplets and a triplet of eighth notes.

Sopr. Sax.

Musical score for Soprano Saxophone and Piano, measures 125-127. The Soprano Saxophone part features a glissando in measure 125 and a *n* (natural) marking. Dynamics include *pp* and *p*. The Piano part has a triplet in measure 125 and various textures. Dynamics include *p*, *mp*, and *pp*. Pedal points are indicated with *\* Ped.* below the bass line. Rhythmic patterns include 3:2 triplets.

128

Sopr. Sax.

*n*

*p* *pp* *mp* *pp*

3:2

Pno.

*mp* *mp* *p*

3:2

*pp* *pp*

\* Ped. \* Ped. \* Ped.

131

Sopr. Sax.

*pp* *mf*

3:2

5

Pno.

*mp* *p* *pp*

3

*pp* *pp*

\* Ped. \* Ped.

133

Sopr. Sax.

*mf* *f*

*mf* *f*

5 7

7

♩=66

2/4 2/4 2/4

Pno.

*f* *f*

7

7

sost.ped. \*

135  $\text{♩} = 52$

Sopr. Sax. *mf* *ff* *pp*

Pno. *ff*

(sost.ped.)

137  $\text{♩} = 66$

Sopr. Sax. *mf* *mf* *f*

Pno. *ff*

(sost.ped.)

139  $\text{♩} = 52$

Sopr. Sax. *p* *f* *mf* *pp n* *p*

Pno. *pp delicate*

(sost.ped.)

Ped. sempre una corda

*8<sup>va</sup>* *ppp*

Sopr. Sax.

Pno.

\* sost.ped.  
tre corde

Sopr. Sax.

Pno.

(sost.ped.) 8<sup>vb</sup>

Sopr. Sax.

Pno.

(sost.ped.)

Ped.

\* Ped.

\* Ped.

\*