

The Treaty of Utrecht

For Chamber Orchestra

Peter van Onna

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2012

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Commissioned by the *Vrijdag van Vredenburg* and *TROS broadcasting company* to mark the third centennial of the Treaty of Utrecht(1713-2013).

The Treaty of Utrecht was premièred by the *Radio Kamer Filharmonie*, conducted by *Michael Schönwandt*.

Dedicated to the *Radio Kamer Filharmonie*.

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Scoring:

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Trombones

2 Percussionists:

I. Large Tamtam - Suspended Cymbal - Vibraphone - Glockenspiel

II. Bass Drum - Marimba - Basler Drum - Tubular Bells - Large Tamtam(helping perc.1) - Suspended Cymbal(helping perc.1)

1st Violins(8)

2nd Violins(8)

Violas(6)

Cellos(4)

Double Basses(2)

Performance notes:


Score is notated at concert pitch.


Accidentals apply for one bar and one octave only.

Gracenotes figures are played before the beat.

All String tremolandos as dense as possible.

 = Bartok pizzicato, performed by snapping the string against the fingerboard

 = crescendo/decrescendo from/to inaudibility

 = phrasing in the Marimba part

Duration: approximately 16'30"

The Treaty of Utrecht

I. Republic of 7 Provinces

For Chamber Orchestra

Peter van Onna

♩=58 Solemn, sonorous

G.P. 5

G.P.

10

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, and Horns in F 1, 2, 3, and 4. The brass section includes Trumpet in C 1 and 2, Trombone 1 and 2, Suspended Cymbal, and Bass Drum. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *p*, *f*, and *n*. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts with slurs and dynamic changes.

20

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *p*

Cl.2 *mp*

Bsn.1 *p*

Bsn.2 *p*

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

T.-t.

B. D.

Vln.1 *mp* \rightarrow *n*

Vln.2 *n* \rightarrow *mp* \rightarrow *n*

Vla. *n* \rightarrow *mp* \rightarrow *n*

Vc.

Db.

B

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

T.-t.

B. D.

Vln.1

Vln.2

Vla.

Vc.

Db.

mp

mf

ppp

Susp. Cymb.
soft yarn mallets

n

attacca

II. The Ceremonial

♩=69 Processional, mesmerizing

40

5

35

Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, C Tpt.1, C Tpt.2, Tbn.1, Tbn.2, Susp. Cymb., Basl. Dr., Vln.1, Vln.2, Vla., Vc., Db.

ppp, *mp*, *p*, *ord.*, *Basler Drum (muted with cloth)*, *hard yarn mallets*, *3*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "II. The Ceremonial" with a tempo of 69 beats per minute and a character of "Processional, mesmerizing". The page number is 40. The score is for measures 35 to 40. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1 and 2, Trombone 1 and 2, Suspended Cymbal, Basler Drum (played with hard yarn mallets, muted with cloth), Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Basler Drum part features a triplet pattern. Dynamic markings include *ppp*, *mp*, and *p*. The word "ord." appears above the Violin parts. The page number "40" is centered at the top, and the number "5" is in the top right corner.

Fl.1 *mp*

Fl.2 *mp*

Ob.1

Ob.2 *p*

Cl.1 *mp*

Cl.2 *mp*

Bsn.1 *p* *mp*

Bsn.2 *p*

Hn.1

Hn.2

Hn.3 *sonorous, earthy* *pp* *p* *pp* *pp* *p* *pp*

Hn.4 *sonorous, earthy* *pp* *p* *pp* *pp* *p* *pp*

C Tpt.1

C Tpt.2

Tbn.1 *mp* *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Tbn.2 *mp* *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Susp.Cymb.

Basl.Dr. *mp*

Vln.1 *mp*

Vln.2 *mp* *pizz.* *mf* *pizz.* *mf*

Vla. *f* *pizz.* *f* *mf*

Vc. *f* *arco* *mp* *arco* *mp*

Db. *arco* *p* *(pizz.)* *mp*

FL.1 *pp* *ppp*

FL.2 *pp* *ppp*

Ob.1 *pp* *ppp*

Ob.2 *pp* *ppp*

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 *put on mute*

Hn.2

Hn.3 *p dolce*

Hn.4 *p dolce*

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

T-t.

Basl. Dr. *mp* *p* *pp* *ppp*

Vln.1 *pp* *ppp*

Vln.2 *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Db.

Vibraphone (motor off) medium yarn mallets

III. The Compromise

G ♩=52 Reflective, fluid

85

cantabile, expressive

The musical score is arranged in systems for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass section (Horns, Trumpets, Trombones) is mostly silent, with some muted horn parts. The percussion section includes a Vibraphone and a Bass Drum. The Marimba part features a rhythmic pattern of eighth notes. The score includes dynamic markings such as *ppp*, *mf*, *mp*, *p*, and *mp*, as well as performance instructions like *cantabile, expressive*, *sul tasto, flautando*, *Muted*, and *Straight Mute*. The time signature changes from 4/4 to 7/4 and back to 4/4.

H

90

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Glock.

Mar.

Vln.1

Vln.2

Vla.

Vc.

Db.

cantabile, expressive

mf

mf

pp

pp

p

p

p

p

p

p

p

p

p

mp

(remove mute)

remove mute

Glockenspiel
wooden mallets

ord.

ord.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Glock.

Mar.

Vln.1

Vln.2

Vla.

Vc.

Db.

p

cant., express.

f

mf

mp

ppp

p

3

solo noble, velvety

sul tasto, flautando

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Glock.

T.-t.

Vln.1

Vln.2

Vla.

Vc.

Db.

p

mf

ord.

n *mp* *n*

Vibraphone
medium yarn mallets

led.
mp

p l.v.

attacca

IV. The Treaty

115 **K** ♩=58 Elated, animated

120

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl. 1, 2):** Play melodic lines with dynamics *f* and *ppp*.
- Oboes (Ob. 1, 2):** Play melodic lines with dynamics *ppp* and *f*.
- Clarinets (Cl. 1, 2):** Play rhythmic patterns with dynamic *p*.
- Bassoons (Bsn. 1, 2):** Play rhythmic patterns with dynamic *p*.
- Horns (Hn. 1-4):** Play melodic lines with dynamics *ppp < f*.
- Trumpets (C Tpt. 1, 2):** Play melodic lines with dynamic *f*.
- Trombones (Tbn. 1, 2):** Play melodic lines.
- Vibraphone (Vib.):** Play melodic lines with dynamics *n* and *mp*. Includes instruction: "Susp. Cymb. soft yarn mallets".
- Marimba (T.-t.):** Play rhythmic patterns with dynamic *mf*. Includes instruction: "Marimba medium yarn mallets".
- Violins (Vln. 1, 2):** Play melodic lines with dynamic *mp*. Includes instruction: "ord.".
- Viola (Vla.):** Play melodic lines.
- Violoncello (Vc.):** Play melodic lines.
- Double Basses (Db.):** Play melodic lines.

135 **M** ♩=72 Rhythmical, agile

This musical score is for Peter van Onna's 'The Treaty of Utrecht', measures 135 to 140. The piece is in 2/4 time with a tempo of ♩=72, marked 'Rhythmical, agile'. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1 & 2):** Resting throughout the section.
- Oboes (Ob. 1 & 2):** Resting throughout the section.
- Clarinets (Cl. 1 & 2):** Enter at measure 135 with a prominent triplet figure in the right hand, marked *f*.
- Bassoons (Bsn. 1 & 2):** Resting throughout the section.
- Horns (Hn. 1-4):** Horns 1 and 2 play a melodic line starting at measure 140, marked *mf*.
- Trumpets (C Tpt. 1 & 2):** Trumpets 1 and 2 play a melodic line starting at measure 140, marked *mf*.
- Trombones (Tbn. 1 & 2):** Trombone 1 plays a melodic line starting at measure 140, marked *mf*. Trombone 2 has a short phrase at measure 135, marked *mp* and *pp*.
- Tam-tam (T.-t.):** Plays a short phrase at measure 135, marked *mp*.
- Bass Drum (B. D.):** Plays a rhythmic pattern starting at measure 135, marked *mp*.
- Marimba:** Enters at measure 135 with a rhythmic pattern, marked *mf*.
- Violins (Vln. 1 & 2):** Violin 1 plays a melodic line starting at measure 140, marked *p*. Violin 2 plays a rhythmic pattern starting at measure 135, marked *f*.
- Viola (Vla.):** Plays a melodic line starting at measure 140, marked *p*.
- Violoncello (Vc.):** Plays a melodic line starting at measure 140, marked *p*.
- Double Bass (Db.):** Plays a melodic line starting at measure 140, marked *p*.

N =58 More calmly, like before

150

155

The musical score is arranged in systems for various instruments. The top system includes Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (C Tpt.1, C Tpt.2), Trombones (Tbn.1, Tbn.2), Glockenspiel (Glock.), and Suspended Cymbal (Susp. Cymb.). The bottom system includes Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key performance instructions include dynamics such as *ppp*, *mf*, *f*, *mp*, *sf p*, and *mp*. Specific markings include "3" for triplets, "+ brassy" for horns, and "Harmon mute" for trombones. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures.

This page of the musical score contains measures 160 through 163. The tempo is marked $\text{♩} = 72$ and the character is "Rhythmical, agile". The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, 2):** Play a melodic line starting in measure 160, marked *mp* and *mf*.
- Oboes (Ob. 1, 2):** Play a melodic line starting in measure 160, marked *ppp*, *mf*, and *mp*.
- Clarinets (Cl. 1, 2):** Enter in measure 162 with a rhythmic pattern of eighth notes, marked *f* and "prominently".
- Bassoons (Bsn. 1, 2):** Play a rhythmic pattern of eighth notes, marked *mf* and *mp*.
- Horns (Hn. 1-4):** Silent.
- Trumpets (C Tpt. 1, 2):** Silent.
- Trombones (Tbn. 1, 2):** Silent. A "remove mute" instruction is present for Tbn. 1.
- Glockenspiel (Glock.):** Silent.
- Marimba (Mar.):** Play a rhythmic pattern of eighth notes, marked *mf*. The instruction "Marimba medium yarn mallets" is present.
- Violins (Vln. 1, 2):** Play a melodic line, marked *mp*. The instruction "arco" is present for Vln. 2.
- Viola (Vla.):** Play a rhythmic pattern of eighth notes, marked *mf*. The instruction "(pizz.)" is present.
- Violoncello (Vc.):** Silent.
- Double Bass (Db.):** Silent.

This page of a musical score features 22 staves for various instruments. The top two staves, Fl. 1 and Fl. 2, contain a melodic line starting at measure 165, marked *mp*. This line includes several quintuplets (marked '5') and triplet groups (marked '3'). The woodwind section (Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Hn. 1-4, C Tpt. 1 & 2, Tbn. 1 & 2, Glock., and Mar.) is mostly silent, with some activity in the Horns (Hn. 3 & 4) and the Maracas (Mar.) starting in measure 165. The Maracas part includes the instruction 'Tubular Bells rawhide hammer' and a dynamic marking of *fff*. The string section (Vln. 1 & 2, Vla., Vc., and Db.) is also silent throughout this section. The score is written in 2/4 time and includes various dynamic markings such as *mp*, *mf*, and *ppp*.

V. The Peace

P ♩=52 Serene, subdued

Fl.1 *ppp* *p dolce*

Fl.2 *ppp* *p dolce*

Ob.1

Ob.2

Cl.1 *p dolce* *p dolce*

Cl.2 *p dolce* *p dolce*

Bsn.1 *p dolce*

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

T.-t. Tam-tam *mp* i.v.

Tub. B.

Vln.1 *ppp dolce* sul tasto, flautando

Vln.2 *ppp dolce* sul tasto, flautando

Vla. *ppp dolce* arco, flautando (#) arco, flautando (#)

Vc.

Db.

Q 180 185

Fl.1 *p*

Fl.2 *p*

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2 *p dolce*

Hn.1

Hn.2

Hn.3 *ppp* *p* *ppp* *slightly into relief*

Hn.4 *ppp* *p* *ppp* *slightly into relief*

C Tpt.1

C Tpt.2

Tbn.1 *ppp* *pp* *ppp* *slightly into relief*

Tbn.2 *ppp* *pp* *ppp* *slightly into relief*

T.-t. *p* l.v. *p* l.v. *marked, striking*

B. D. *p* *p* *marked, striking*

Vln.1 *mf* *ord. cantabile, expressive*

Vln.2 *mf* *ord. cantabile, expressive*

Vla. *mf* *pizz.*

Vc.

Db. *ppp* *p*

R

190

Fl.1. *p*

Fl.2. *p*

Ob.1. *p dolce*

Ob.2. *p dolce*

Cl.1. *p*

Cl.2.

Bsn.1.

Bsn.2.

Hn.1. *ppp dolce*

Hn.2. *ppp dolce*

Hn.3. *mp* — *ppp*

Hn.4. *mp* — *ppp*

C Tpt.1. *pp*

C Tpt.2.

Tbn.1. *ppp* — *pp* — *ppp*

Tbn.2. *ppp* — *pp* — *ppp*

Vib. *f* — *mp*

Tub. B. *f*

Vln.1. *mf*

Vln.2. *mf*

Vla. *ppp dolce*

Vc. *ppp*

Db. *ppp*

Tam-tam *p* l.v.

Susp.Cymb. *n*

Bass Drum *p*

Vibr. *medium yarn mallets*

Tubular Bells *rawhide hammer* l.v.

Vla. *arco, flautando* (*♯* *♮*)

Vc. *flautando* (*♯* *♮*)

S =63 Build up tension gradually

195

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes starting at measure 195, marked *mf*. The brass section (Horns, Trumpets, Trombones) has a more melodic line, with Horns marked *sf-p* and *f*, and Trombones marked *ppp* and *mp*. The strings (Violins, Viola, Violoncello, Double Bass) play a sustained harmonic texture, with Violins and Viola marked *mp* and *mf*, and Violoncello and Double Bass marked *mp*. The percussion section includes a Suspended Cymbal and Bass Drum, both marked *mp*.

VI. Utrecht Jubilation

T $\text{♩} = 144$ Vivid, exuberant

210

U

215

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) play melodic lines with dynamic markings such as *f*, *mp*, *p*, and *mf*. The strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support, with some parts marked *pizz.* (pizzicato) and *arco* (arco). The percussion section includes a Suspended Cymbal and Bass Drum, with the cymbal marked *f* and the bass drum marked *p* and *mp*. The score is in 3/2 time and features a key signature of one flat (B-flat major/D minor).



FL.1

FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Glock.

B. D.

Vln.1

Vln.2

Vla.

Vc.

Db.

f

mf

p

mp

sf-ppp

arco

3

230

235

This page contains the musical score for measures 240 through 245. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2, 3, & 4, Trumpet 1 & 2, Trombone 1 & 2, Glockenspiel, Bass Drum, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *f*, *fff*), and articulation marks. A rehearsal mark 'W' is placed above the first staff at measure 245. The page number '31' is located in the top right corner.

This page of the musical score contains measures 255 through 260. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Fl.1 has a melodic line with a slur over measures 255-256. Fl.2 is mostly silent.
- Oboes (Ob.1, Ob.2):** Both play a rhythmic pattern of eighth notes in measure 255, then a sustained note in measure 256, and are silent thereafter. Dynamics range from *mf* to *p*.
- Clarinets (Cl.1, Cl.2):** Cl.1 has a melodic line with a slur over measures 255-256. Cl.2 is mostly silent.
- Bassoons (Bsn.1, Bsn.2):** Both play a rhythmic pattern of eighth notes in measure 255, then a sustained note in measure 256, and are silent thereafter. Dynamics range from *mf* to *p*.
- Horns (Hn.1-4):** Hn.1 and Hn.4 play a melodic line with a slur over measures 255-256. Hn.2 and Hn.3 play a rhythmic pattern of eighth notes in measure 255, then a sustained note in measure 256, and are silent thereafter. Dynamics range from *p* to *f*. The instruction "forceful, intense" is written above the horn parts in measures 257-260.
- Trumpets (C Tpt.1, C Tpt.2):** Both play a melodic line with a slur over measures 255-256. Dynamics range from *sf p* to *f*.
- Trombones (Tbn.1, Tbn.2):** Both play a melodic line with a slur over measures 255-256. Dynamics range from *f* to *f*. The instruction "forceful, intense" is written above the trombone parts in measures 257-260.
- Glockenspiel (Glock.):** Silent.
- Bass Drum (B. D.):** Silent.
- Violins (Vln.1, Vln.2):** Vln.1 has a melodic line with a slur over measures 255-256. Vln.2 plays a rhythmic pattern of eighth notes in measure 255, then a sustained note in measure 256, and is silent thereafter. Dynamics range from *mf* to *p*. The instruction "put on mutes" is written above the violin parts in measures 257-260.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes in measure 255, then a sustained note in measure 256, and is silent thereafter. Dynamics range from *mf* to *p*. The instruction "put on mutes" is written above the viola part in measures 257-260.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes in measure 255, then a sustained note in measure 256, and is silent thereafter. Dynamics range from *mf* to *p*. The instruction "put on mutes" is written above the cello part in measures 257-260.
- Double Bass (Db.):** Plays a melodic line with a slur over measures 255-256. Dynamics range from *mf* to *p*.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩=96, and the mood is "Ecstatic, immense".

Dissolve tension gradually

G.P.

260 265

Fl.1 *f* *mf* *mp* *p*

Fl.2 *f* *mf* *mp* *p*

Ob.1 *f* *mf* *p*

Ob.2 *f* *mf* *p*

Cl.1 *f* *mf* *mp* *p*

Cl.2 *f* *mf* *mp* *p*

Bsn.1 *f* *mf* *mp* *p*

Bsn.2 *f* *mf* *mp* *p*

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Hn.3 *mf* *p*

Hn.4 *mf* *p*

C Tpt.1 *mf* *p*

C Tpt.2 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

T-t. Tam-tam *mf* l.v.

B. D.

Vln.1 *f* *mf* *mp* *p*

Vln.2 *f* *mf* *mp* *p*

Vla. *f* *mf* *mp* *p*

Vc. *f* *mf* *mp* *p*

Db. *f* *mf* *mp* *p*

attacca

Z

280

cantabile, expressive

285

Fl.1.1 *p*

Fl.1.2 *p*

Ob.1

Ob.2

Cl.1 *f* *solo, prominently cantabile, expressive*

Cl.2

Bsn.1 *f* *solo, prominently cantabile, expressive*

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

T. t.

B. D.

Vln.1 *mp* *cantabile, expressive*

Vln.2 *mp* *cantabile, expressive*

Vla. *ppp* *mp* *ppp*

Vc. *p* *ppp*

Db. *p* *pizz.* *mp*

290

Fl.1 *p*

Fl.2 *p*

Ob.1 *cantabile, expressive*

Ob.2 *f cantabile, expressive*

Cl.1 *mf*

Cl.2 *p*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1 *mf*

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

T.-t.

B. D.

Vln.1 *p* *mp*

Vln.2 *cantabile, expressive* *mp*

Vla. *ppp* *mp*

Vc. *(arco) p* *pizz. mp*

Db. *mp* *arco* *mp*

AA

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

T.-t.

B. D.

Vln.1

Vln.2

Vla.

Vc.

Db.

cantabile, expressive

mp

p

mf

solo cantabile, expressive

mf

p

p

p

p

arco

p

300

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

f

f

Glockenspiel
wooden mallets
f

Susp. Cymb.
soft yarn mallets
n *f*

mp
a punta d'arco
p

mp
a punta d'arco
p

p
a punta d'arco
p

p
a punta d'arco
p

p
a punta d'arco
p

p
a punta d'arco
p

p
a punta d'arco
p

Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, C Tpt.1, C Tpt.2, Tbn.1, Tbn.2, Glock., Susp. Cymb., Vln.1, Vln.2, Vla., Vc., Db.

Vibraphone
medium yarn mallets
velvety, lucid

Tubular Bells
rawhide hammer

mp *p* *ppp* *dolce* *ord.* *n*