

TO PLAY TOGETHER

for Alto Saxophone and Percussion

(1998)

Peter van Onna

To play together is a duo-version of the 1993 Saxophone solo piece *To play the Saxophone...*

Scoring:

Alto Saxophone in E \flat

Percussion:

Marktree(Barchimes)

Triangle(large)

3 Cowbells(high-medium-low)

Suspended Cymbal

Tamtam(media or small)

5 Temple Blocks

3 Tomtoms(high-medium-low)

Vibraphone

Marimba

Performance notes:


Score is in C.

Accidentals apply for one bar and one octave only.

Gracenote figures must be played before the beat unless notated otherwise.

Subtones in the Saxophone part refers to very quiet *sotto voce* notes, often combined with a somewhat *breath-like* quality.

Tremolo-glissando means a fast rather randomly downward surge over both layers of the Marimba.

 = decrescendo to inaudibility

Duration: ca. 10 minutes

TO PLAY TOGETHER

for Alto Saxophone and Percussion

Peter van Onna

$\text{♩} = 69$

Alto Saxophone

5 Temple Blocks
3 Tomtoms

Marimba

Alto Sax.

5 Templ.Bl.
3 Tomt.

Mar.

Alto Sax.

5 Templ.Bl.
3 Tomt.

Mar.

18

Alto Sax.

5 Templ.Bl.
3 Tomt.

Mar.

f *mf* *f* *mp* *f* *p* *f*

mf *f* *p*

mf *mp*

23

Alto Sax.

3 Cowbells

5 Templ.Bl.
3 Tomt.

Mar.

p *f* *p* *f*

p *f*

p *f*

p *f*

27

Alto Sax.

5 Templ.Bl.
3 Tomt.

Mar.

ff *mf* *ff*

f

mf *ff*

30

Alto Sax. *f* *mf* *f* *mf* *f* *mf* *f*

5 Templ.Bl. 3 Tomt. *mf*

Mar. *f* *p*

33

Alto Sax. *mp* *f* *p* *mf* *mp*

Triangle Cowb. *f* *p* *mp*

5 Templ.Bl. 3 Tomt. *mf* *f* *p* *mp*

Mar. *p* *f* *f* *p*

38

Alto Sax. *mf* *mp* *mp* *mf* *mp*

Trgle. 3 Cowb. *mp*

5 Templ.Bl. 3 Tomt. *mf*

44

Alto Sax. *f* *mp*

Trgle. 3 Cowb. *f*

5 Templ.Bl. 3 Tomt. *f* *mp*

Mar. *f*



48

Alto Sax. *mf* *mf* *mp*

Trgle. 3 Cowb.

5 Templ.Bl. 3 Tomt.

Mar. *mf*

Vibraphone motor on, slow vibrato

54

Alto Sax. *mf* *mp* *mf* *mp* *p* freely, very flexible

Trgle.
3 Cowb.

5 Templ.Bl.
3 Tomt.

Vibraph. *mf* *mp* *mf* prominently

Marimba

61

Alto Sax. *mp* *p* freely, very flexible

3 Cowb.

5 Templ.Bl.
3 Tomt.

Mar. *ff* *mf* *mp* *mf* prominently *ff* *mf*

72

Alto Sax.

3 Tomt.

Mar. *mf* *ff* *mf* *mf* *ff* *mf*

82

Alto Sax. $\text{♩} = 69$ Flz. 5 $\text{♩} = 58$
ff *p* freely, very flexible

3 Tomt.
 Mar. *mf* *ff* *mf* *ff* *mf* prominently

trem. gliss. gliss.

92

Alto Sax. $\text{♩} = 69$ Flz. 5 5
ff *mf* *mp* 3

Trgle.
 3 Cowb.
 5 Temp. Bl.
 3 Tomt.
 Mar. *ff* *mf* *ff* *mf* *f* *mp*

trem. gliss. gliss. gliss.

102

Alto Sax. Flz. 5
ff *mp* 3 3

Trgle.
 3 Cowb. *mp*

3 Tomt.
 Mar. trem. gliss. gliss. *ff*

120

Alto Sax. *mp*

Trgle.
3 Cowb.

5 Templ.Bl.
3 Tomt. *f mp*

Mar. *f mp*



125

Alto Sax. *mf f mf f ff*

Susp.Cymb. *p*

5 Templ.Bl.
3 Tomt. *f ff*

Mar. *f* trem. gliss. gliss.

135

Alto Sax. *5 5 5 5* *gliss. gliss.* *5 5 5 5* *5 5* *gliss. gliss.*
fff mf ff

Trgle. *mf* *f* *p* *mf* *l.v.*

Susp. Cymb. *mf* *f* *p* *mf* *l.v.*

5 Temp. Bl. 3 Tomt. *f* *f*

Mar. *f* *l.v.* *f* *l.v.*

Vibraphone Marimba Vibraphone



142

Alto Sax. *Flz. 6* *gliss. gliss.* *6* *gliss.* *3*
mf ff mf ff mf

Trgle. *f*

5 Temp. Bl. 3 Tomt. *f* *mf*

Vibraph. *f* *l.v.* *l.v.* *mf* *l.v.*

Marimba Vibraphone Marimba Vibraphone

152

Alto Sax. *ff* *mf* *ff* *mf* *ff* *gliss.*

Trgle.

5 Temp.Bl.
3 Tomt.

Mar. *mf* *f* *f* *f* *f* *f*

Vibraphone
Marimba

Flz. 3



163

Alto Sax. *mf* *f* *f* *gliss.*

Trgle.

5 Temp.Bl.
3 Tomt.

Mar. *f* *p* *p* *p* *p* *p*

Vibraphone
Marimba

trem. gliss. *gliss.*

169 *gliss.* *mp* *p* *mf* *mp*

Alto Sax.

Trgle.

5 Temp.Bl.
3 Tomt.

Vibraphone
Marimba

Vibraph. *mp* *mf* *mp* *f* *f*



175 *mf* *f* *ff* *mp*

Alto Sax.

Susp.Cymb.

5 Temp.Bl.
3 Tomt.

Mar.

14

185

Alto Sax. *mf* *mp*

Susp. Cymb. *ff* l.v.

5 Temp. Bl. 3 Tomt. *f*

Mar.

==

194

Alto Sax. *f* *ff* *f* *ff* *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Trgle. 3 Cowb.

5 Temp. Bl. 3 Tomt. *f* *gliss.*

Mar.

200 ♩=58

Alto Sax. *p*

Marktr. Trgle. *p*

3 Cowb. *p*

5 Templ.Bl. *p*

3 Tomt. *p*

Mar. *mp*

Vibraphone *mp*

205

Alto Sax. *mp* *mf*

3 Cowb. *mp* *mf*

5 Templ.Bl. *mp* *mf*

3 Tomt. *mp* *mf*

207

Alto Sax. *f* *mf*

3 Cowb. *f* *mf*

5 Templ.Bl. *f* *mf*

3 Tomt. *f* *mf*

Marimba *f* *mf*

Vibr. *f* *mf*

210

Alto Sax. *f* *mf* *f* Flz. *f* *mp*

3 Cowb.

5 Templ.Bl.
3 Tomt. *mp*

Mar. *f*

215 $\text{♩} = 52$

Alto Sax. *mf* (lower notes) *ff* (only accented notes)

3 Tomt.

Mar. *f*

217 $\text{♩} = 58$

Alto Sax. *mf* *f*

Susp.Cymb.
Trgle. *mf* *f* l.v.

3 Tomt.

Mar.

220

Alto Sax. *mf* *f* *mp* *f* *ff* *f* *p* *pp* *subtones* $\text{♩} = 52$

Marktr. Trgle. Tamt. *gliss.* *f* *p* l.v.

5 Temp. Bl. 3 Tomt. *f* *mp* trem. gliss.

Mar. *mp* *f* *mf* fingerdamping *mp*

Vibraphone

226

Alto Sax. *pp* *pp*

Marktr. Tamt. *p* l.v. *p* l.v.

Vibraph. *mf* *mp* *mf* *mp* *mf*

234

Alto Sax. *pp* *pp*

Marktr. Tamt. *p* l.v. *p* l.v.

Vibraph. *mp* *mf* *mp*

18

243

Alto Sax. *pp*

Marktr. Tamt. *p* l.v.

Vibraph. *mf* *mp* *mf* *mp*



249

Alto Sax. *pp* *p* *n*

Marktr. Tamt. *p* l.v.

5 Templ.Bl. 3 Tomt. *p*

Vibraph. *mf* *mp*



255

Alto Sax. *mp* *mf*

5 Templ.Bl. 3 Tomt. *mp*

259 ♩=69

Alto Sax. *mf* *f* *mp*

Trgle. *mp*

5 Templ.Bl.
3 Tomt. *mf* *f*

262

Alto Sax. *mf* *f* *mf* *f*

Susp. Cymb. *mf* *f* *mf* *f* l.v.

5 Templ.Bl.
3 Tomt. *mf* *f*

Vibraph. *f* *mf* *f*

Marimba

multiphonic: with open slap

268

Alto Sax. *mf* *f* *mf* *ff*

Susp. Cymb. *mf* *f* l.v.

5 Templ.Bl.
3 Tomt. *mf*

Mar. *f* *mf*

271

Alto Sax. *f*

3 Cowb. *f*

5 Templ.Bl. *f*

≡

multiphonic:  with open slap

274

Alto Sax. *ff*

3 Cowb. *f*

5 Templ.Bl. *f*

Mar. *mf* *f* *mf*

≡

278

Alto Sax.

3 Cowb.

5 Templ.Bl.

